

Marcos Viñals Bassols
Scenographer - Art director

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CURRICULUM VITÆ

Born in Barcelona in 1967, Marcos Viñals Bassols graduated with a Master of Fine Arts degree in scenography at the Superior National School of Visual Arts of La Cambre in Brussels, Belgium.

During the past 25 years he created scenic designs for theater and show in Belgium, France, The Netherlands, and abroad, working for several famous directors like Franco Dragone or Franz Marijnen. In 1998 he received the Belgian Theatre Award of the best scenographer. Marcos' unique vision enabled him to be nominated for this award on four other occasions.

Marcos expresses his visual poetry and his meaningful interpretations by creating fascinating scenic environments for large scale events and exhibitions. Some of them were awarded with the Silver Benelux Event Awards, and two Silver Awards at the 2014 European Best Event Awards.

Marcos has been collaborating as a scenographer in various occasions with Franco Dragone, for whom he has created scenic designs like for *Philip Kirkorov's* musical show at the Kremlin Theatre in Moscow and on tour, or *The Land of Legends* in Turkey, a large-scale Family Entertainment Center, where he designed a monumental poetic gate that became the set for Dragone's permanent show.

As a free lance scenographer and art director, Marcos created, designed and directed several shows in different countries of the Middle-East, like the *Bayan Palace Show*, the opening ceremony of the *Kuwait Museums*, or TV sets for musical shows like *Hala Layali Febrayer*, in the presence of His Highness the Emir of Kuwait and broadcasted live on the national television.

Since 1999, Marcos has been designing numerous exhibitions and museums, such as the permanent exhibition for the 200th anniversary of the *Battle of Waterloo*, 1800 sqm of themed exhibits and interactive installations at the Lion's Mount in Waterloo.

In 2018 Marcos was commissioned to design a world-class touring exhibition for the 60th anniversary of the Smurfs, *The Smurfs Experience*, a 1500 sqm immersive experience, with interactive exhibits, holographic projections, augmented and virtual reality, as well as engaging rides and spectacular sets in real size. After a great success in Belgium with over 250 000 visitors, the exhibition is planned to tour worldwide for the coming decade and is nowadays presented in Paris at the Porte de Versailles until October 2019.

Marcos also creates light art installations, like *Ovo*, a multi-sensory art installation presented for the first time in 2010 and still touring in major cities worldwide. He is also the designer of the *Tree Rings* light art installation, winner of an international competition for the Christmas lighting of the Avenue des Champs- Elysées in Paris, that has been seen by international audiences between 2011 and 2014.

Please visit www.marcosvb.com for more information and portfolio.

RECENT WORK

The Smurfs Experience, immersive touring exhibition for the 60th anniversary of the Smurfs. Belgium, France and World tour 2018-2028. Position : Concept / Art Direction / Storytelling / Exhibition Design. Client : Cecoforma/IMPS

Kuwait Museum, opening ceremony of a major museum complex composed of five cutting-edge themed museums in Kuwait, 2018. Position : Concept / Art Direction / Stage Direction / Scenic design. Client : Laser Systems Europe

Je m'appelle Jacques Brel, musical show for the 40th anniversary of Jacques Brel's death., directed by Dirk Decloedt, visuals by Drop The Spoon. Forest National, Brussels, 2018. Position : Scenic Design. Client : Music Hall

Bayan Palace show, musical and dance show at the Kuwait's Emir Theatre, 2012, 2014 and 2017. Position : Concept / Art Direction / Stage Direction / Scenic Design. Client : ARG Group

The Land of Legends, permanent show directed by Franco Dragone, 2017. Position : Concept / Scenic Design. Client : Dragone Show Creation

Philip Kirkorov, musical show directed by Franco Dragone at the Kremlin Theatre and on tour, 2016-2021. Position : Scenic Design. Client : Dragone Show Creation

Docks, opening ceremony of a commercial center, Brussels, 2016. Position : Concept / Art Direction / Show Direction / Scenic Design. Client : VO Communication

Hala Layali Febrayer, music festival live on Kuwait TV, annual production, 2012-2016. Position : Scenic Design. Client : ARG Group

Waterloo Memorial, permanent exhibition for the 200th anniversary of the battle of Waterloo, 2015. Position : Concept / Exhibition Design. Client : Sien / Wallonia Region

Mons Superstar, temporary exhibition at Mons European Cultural Capital in 2015. Position : Concept / Exhibition Design. Client : Sien / Mons European Cultural Capital

OVO, temporary light art installation created at the Fête des Lumières, Lyon and on tour in numerous light festivals like Jerusalem, Istanbul, Frankfurt, Beijing, Amsterdam, Astana, Helsinki, London, Baltimore, Kuwait. Position : Art Direction / Set Design.

Een dikke merci, live show on Nieuwpoort's Beach for the 25th anniversary of a Belgian TV company, 2014. Position : Scenic Design. Client : Drop The Spoon.

EDUCATION

1989-1994 : Master of Fine Arts degree in Scenography at the Superior National School of Visual Arts of La Cambre, Brussels, atelier of Jean-Claude De Bemels. Magna Cum Laude.

1988-1989 : Studies of interior architecture at Institut Saint-Luc, Brussels

SKILLS

Languages :

French ooooo

Spanish ooooo

English ooooo

Dutch oooo

Catalan ooo

Italian oo

Softwares :

VectorWorks ooooo

Sketchup ooooo

Vray for Sketchup oooo

Photoshop ooooo

Mac iWork suite ooooo